

# Fortunella

Marco Marzi

Marcia allegra ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto
- Oboe
- Fagotto
- Clarinetto in Mi
- Clarinetto in Si 1
- Clarinetto in Si 2-3
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si 1
- Tromba in Si 2-3
- Corno in Fa 1-2
- Trombone 1
- Trombone 2-3
- Eufonio
- Tuba
- Glockenspiel
- Rullante
- Piatti
- Cassa

The score is in 2/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and features a section of *mf* (mezzo-forte) starting at measure 5. The music is characterized by rhythmic patterns and melodic lines typical of a march.

Musical score for page 17 of 'Fortunella'. The score is arranged in a grand staff format with 20 staves. The instruments and parts are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B. 1), Clarinet in B-flat (Cl.B. 2-3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A. 1-2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat (Trb.Sib. 1), Trumpet in B-flat (Trb.Sib. 2-3), Cor Anglais (Cr. 1-2), Trombone (Tbn. 1), Trombone (Tbn. 2-3), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Snare Drum (Sn.Dr.), and Percussion (P.C.). The score features various musical notations including rests, eighth notes, quarter notes, and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The percussion parts are indicated by a double bar line with a vertical line through it.

Musical score for page 33 of 'Fortunella'. The score is for a full orchestra and includes parts for Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.B. 1), Clarinet in B-flat (Cl.B. 2-3), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A. 1-2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat (Trb.Sib. 1), Trumpet in B-flat (Trb.Sib. 2-3), Cor Anglais (Cr. 1-2), Trombone (Tbn. 1), Trombone (Tbn. 2-3), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Snare Drum (Sn.Dr.), and Percussion (P.C.). The score is in 2/4 time with a key signature of one flat (B-flat major). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and slurs. A first ending bracket is present at the top right of the page.

Out.  
Fl.  
Ob.  
Fg.  
Cl.Mi.  
Cl.B. 1  
Cl.B. 2-3  
Cl.B.  
Sax.A. 1-2  
Sax.T.  
Sax.Bar.  
Trb.Sib. 1  
Trb.Sib. 2-3  
Cr. 1-2  
Tbn. 1  
Tbn. 2-3  
Euf.  
Tu.  
Gik.  
Sn.Dr.  
P.  
C.

This page of a musical score, numbered 63, features 20 staves for various instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2-3 (Cl.B. 2-3), Clarinet in B-flat (Cl.B.), Saxophone Alto 1-2 (Sax.A. 1-2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib. 1), Trumpet in B-flat 2-3 (Trb.Sib. 2-3), Cornet 1-2 (Cr. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Snare Drum (Sn.Dr.), and Percussion/Cymbal (P. C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The percussion parts at the bottom are indicated by a double bar line with a vertical line through it.





Score for page 107, featuring various instruments including Oboe (Ob.), Flute (Fl.), Clarinet in Bb (Cl.B.), Clarinet in C (Cl.C.), Clarinet in Bb 1 (Cl.B. 1), Clarinet in C 2-3 (Cl.C. 2-3), Clarinet in Bb (Cl.B.), Saxophone Alto 1-2 (Sax.A. 1-2), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Sib. 1), Trumpet in Bb 2-3 (Trb.Sib. 2-3), Cor Anglais 1-2 (Cr. 1-2), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Snare Drum (Sn.Dr.), and Percussion (P. C.). The score includes dynamic markings such as *mp* and articulation marks like accents and slurs.